

# MONOCLE

**INSIDE: DAMASCUS REPORT PARIS'S NEW ART SCENE  
BJARKE INGELS UNIQLO'S WIN-WIN HOT MODELS**

**(M) A to F AFFAIRS:** Istanbul's new mayor **BUSINESS:** Korean crashpads **CULTURE:** Making money from Swedish crime  
**DESIGN:** Residences to covet, from Mallorca to Melbourne **ENTERTAINING:** Kenzo's 'last meal' **FASHION:** Nashville on the rise

'Great:  
fresh thoughts,  
new looks and  
some good outfits  
in time for  
autumn'



## YOU CAN FIX THIS

- 1 – The Englishman  
reviving bookshops
- 2 – How Levi's  
got mended
- 3 – How to sort  
your home



*Turn the page to meet the people who  
found the solutions, patched the problems  
and lived to tell the tale*



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UK £7  
USD \$14  
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CHF 13

DKK 129.95  
ESP €12  
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ITA €12

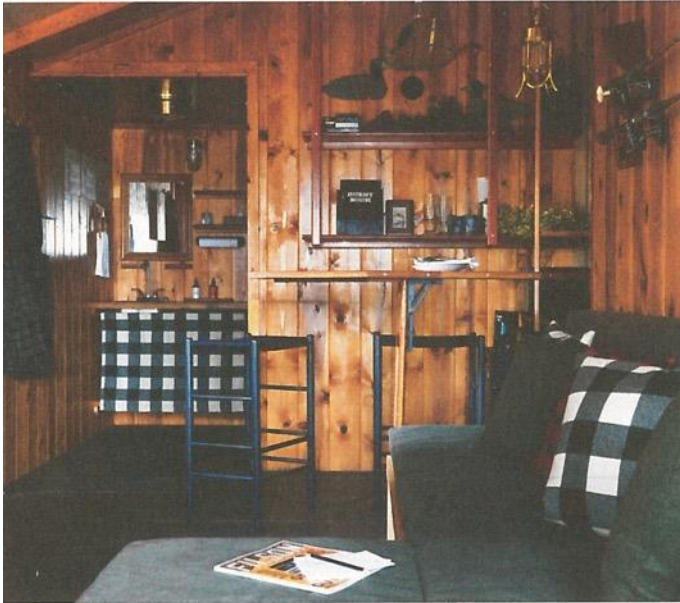




## Captain Whidbey

WASHINGTON STATE

At the Captain Whidbey Inn, visitors can experience the best of Whidbey Island. The 1907 waterfront property recently underwent an overhaul and comes with rowing boats, bikes and campfires. Its 30 rooms were reimaged by Eric Cheong – once of Ace Hotel – and Matt and Mike French, the brothers behind Joshua Tree’s Pioneertown Motel. — MHO [captainwhidbey.com](http://captainwhidbey.com)



## The Drayton Hotel

SAVANNAH

“Savannah has an effortless sense of elegance,” says Raghav Sapra, founder of the recently opened The Drayton Hotel. While the coastal city of 150,000 is best known for its cobbled streets and antebellum architecture, it has developed into a vibrant art hub. “We wanted to capture the city’s historic side and also reflect what it’s becoming.”

The 50-room hotel in the city’s historic centre is in a previously abandoned 19th-century brick-and-limestone building. Its rooftop offers panoramas of the Savannah River, city hall and the Cotton Exchange (once the world’s second-largest cotton port). Though Sapra is a 20-year hospitality industry veteran he is a first-time hotel owner; he worked with Nemaworkshop, best known for designing W Hotels, to realise his vision.

“The question was: aside from the expected Italian linen and marble bathrooms, how can you add an element of unique luxury?” says Sapra. The answer lay in sensitive restoration. “The process has been like dusting off an old book.” — WK [thedraytonhotel.com](http://thedraytonhotel.com)